

CALIFORNIA JUDGES COUNCIL
Presents

“Discovering the GOLD in Valley Lode”

AN NGC STANDARD FLOWER SHOW
In conjunction with the
California Garden Clubs, Inc. 2018 Convention



CGCI 2018 Convention Center - Black Oak Casino Hotel
19400 Tuolumne Rd, N. - Tuolumne, CA 95379

June 4-7, 2018

Open in Hotel Lobby 24 hours daily

PUBLIC IS INVITED - FREE ADMISSION

Member of
CALIFORNIA GARDEN CLUB, INC.
PACIFIC REGION, AND
NATIONAL GARDEN CLUBS, INC.

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Purpose of a flower show
To educate club members and viewing public
To provide an outlet for creative expression
To convey to the community objectives of
National Garden Clubs

Pictures on front cover
Top: North Peak at sunset, Tuolumne County
Left: lily and butterfly
Right: lupines and poppies

SHOW COMMITTEE & CHAIRMEN

HONORARY CHAIRMANMyrtle Findley530-346-2450

GENERAL CHAIRMANKathy Bramhall530-527-9403

CO-CHAIRMANCarolyn Hoyum530-547-5118

SCHEDULE.....Kathy Bramhall530-527-9403

STAGINGHotel Staff

AWARDS CHAIRMANGudy Kimmel.....310-530-2382

HORTICULTURE DIVISION

ClassificationMary Hoblit.....530-333-4705

Placement.....Myrtle Findley530-346-2450

ConsultantBarbara Coelho209-892-6888

DESIGN DIVISION

Placement.....Yvonne Turner530-368-1920

ConsultantCarolyn Flynn530-389-2549

DESIGN PRE-REGISTRATIONCarolyn Flynn530-389-2549

Please Pre-registered your Design entries by June 1 – maximum of 12 designs
in each Section (4 entries in each class) due to limited space

JUDGES.....Kathy Bramhall.....530-527-9403

CLERKSJill Cruz.....530-859-3801

GENERAL RULES

1. The all garden club members are encouraged to enter the Show.
2. Entry tags will be available at the show, come early to give yourself enough time to fill out tags, and for classification and placement
3. Entries in the Design Division must be pre-registered with Design Entries Chairman **Carolyn Flynn 530-389-2549**.
4. Entries received Sunday, June 3, 12noon to 5pm and Monday, June 4, 8am to 11 am
5. Judging begins Monday, June 4 at 2pm. By Handbook rules only the General Chairman, Co-Chairman, the Classification Chairmen, Judges and Clerks will be allowed on the show floor during the time of judging; however this is a public building so we will be accommodating. Judging will be by the NGC Standard System of Awarding, **Handbook for Flower Shows**, 2017 Edition, p25 and p39, and any additions found in *The National Gardener*.
6. The General Chairman, Co-Chairman and the Classification Chairmen must be available during judging for possible consultations.
7. The Classification Chairmen for Horticulture and Design Divisions must review all entries for proper identification and conformity to the Schedule before the judging begins.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. Plants on California's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (California policy prevails.) List can be downloaded at www.wildlife.ca.gov/conservation/plants. Noxious weeds and plants on California's invasive plant list will be so marked. Lists can be downloaded at www.cdfa.ca.gov/plant/ipc.
10. The emphasis is on FRESH plant material. No artificial plant material will be allowed in any division.
11. Exhibits may be removed after 12noon on Thursday, June 7.

AWARDS

The NGC Standard System of Awarding is used in all divisions.
NGC 2017 Handbook for Flower Shows p25 and p39

1. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
2. Only one second-place (red) ribbon per class or subclass; must score 85 or more.
3. Only one third-place (yellow) ribbon per class or subclass; must score 80 or more.
4. One or more Honorable Mention (white) ribbons as merited; must score 75 or more

DIVISION I - HORTICULTURE AWARDS **NGC 2017 Handbook for Flower Shows pgs39-41**

All plant material must be cut or container-grown.

Plant material must have been grown by the individual exhibitor for the required length of time, SEE Horticulture Rules p7 of this Schedule.

Top Exhibitor Awards will be awarded only to Entries correctly named according to its binomial name or currently accepted scientific designation.

No minimum number of exhibits is required per class.

Section Awards

1. Awards of Merit (rosette of orange ribbons) may be awarded in Section A. Annuals, Section D Perennials, and Section E Roses. 2017 Handbook p39 and p41.
2. Grower's Choice Award (rosette of dark green ribbons) may be awarded in Section C. Container Plants. 2017 Handbook p30 and p41
3. An Arboreal Award (rosette of green ribbons) may be awarded in Section B. Arboreal. 2017 Handbook p39 and p40.

Division Award

The Award of Horticultural Excellence (rosette of green, blue and orange ribbons) may be awarded to the properly named, highest scoring blue-ribbon winning exhibit in the entire Horticulture Division. 2017 Handbook p39

DIVISION II - DESIGN AWARDS **NGC 2017 Handbook for Flower Shows pgs40, 42, 43**

Section Awards

1. One Designer's Choice Award (rosette of purple ribbons) may be awarded in Section A. Designer's Choice - "Taking a Chance"
2. One Petite Award (small rosette of blue and white ribbons) may be awarded in Section B. Petite - "Gamblers"

Division Award

The Award of Design Excellence (rosette of gold ribbons) may be awarded to the highest scoring blue-ribbon winning exhibit in the entire Design Division.
2017 Handbook p42

DIVISION III – EDUCATION AWARD
NGC 2017 Handbook for Flower Shows pgs 43, 44

One Education Award (rosette of brown and white ribbons) may be awarded to the highest scoring blue-ribbon winning exhibit in the entire Education Division.

DIVISION I - HORTICULTURE

“Valley Lode & Mother Lode”

HORTICULTURE RULES

1. Horticulture General Rules listed in the 2017 Handbook for Flower Shows p27 – a thru i.
2. All plant material must be fresh and grown by the exhibitor. **No combination plantings accepted.**
3. Exhibits must have been in the possession of the exhibitor for no fewer than **90 days**. Exception: plants grown from seed, seedlings, or immature transplants, bulbs, tubers, corms or rhizomes.
4. Plant material **may not** be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
5. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
6. An exhibitor may make more than one entry per class provided each entry is a different species, variety, cultivar, type or color.
7. Cut specimens will be displayed in clear transparent bottles of suitable size and stability **provided by the Show Committee**. Cut specimens should not have foliage below the water line (Exception – *Gladiolus*).
8. Wedging, a small inconspicuous “plug” in the neck of a container to improve the pose of the specimen is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wrap wedging will be provided by the Show Committee.
9. Double potting is permitted, but the inner pot must not be visible.
10. Entry cards to be filled out before placement.
11. The Classification Chairman has the authority to subdivide classes as necessary per the requirements for Subdividing on pgs3-4 of the 2017 Handbook for Flower Shows.
12. The Scale of Points for judging All Cut or Container-Grown Horticulture Specimens is on p129 of the 2017 Handbook for Flower Shows.
13. Specimens with designated class not to be entered in “any other ‘class
14. Need a horticultural consultant? **Call Mary Hoblit 530-333-4705**

SCALES OF POINTS FOR JUDGING ALL CUT OR CONTAINER-GROWN HORTICULTURE SPECIMENS (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance	5
Plant ID	5
Form	20
Color.....	20
Maturity and size.....	20
Condition and Blemishes	15
Grooming and Staging	15

HORTICULTURE SECTION & CLASSES

Section A. ANNUALS - “Striking it Rich”

Cut BLOOMING specimens, one stem or spray unless otherwise noted, include foliage if attached on stem. No foliage below waterline.

Eligible for Award of Merit #1

- Class 1 - Dianthus/Sweet Williams, Carnations (3 stems)
- Class 2 - Petunias
- Class 3 - Tagetes/Marigolds
- Class 4 – Any Other Annual

Section B. ARBOREAL/Trees & Shrubs - “Hitting It Big”

Cut specimen – maximum size 30” length; must include several nodes and an apical tip. No foliage below waterline.

Eligible for Arboreal Award

- Class 5 - Broadleaf Evergreen tree or shrub
- Class 6 - Needled Evergreen tree or shrub
- Class 7 - Blooming Evergreen tree or shrub
- Class 8 - Deciduous tree or shrub
- Class 9 - Blooming Deciduous tree or shrub
- Class 10 - Tree or Shrub with fruits, berries, or nuts

Section C. CONTAINER-GROWN PLANTS – “Masked Bandits”

single species—no combination plantings. Containers are measured in diameter; lip to lip. Maximum container size 12” due to space limitations.

Eligible for Grower’s Choice Award

- Class 11 - Grown for Flowers in bloom, container 6” or less
- Class 12 - Grown for Flowers in bloom, container over 6” to maximum 12”
- Class 13 - Grown for Foliage, container 6” or less
- Class 14 - Grown for foliage, container over 6” to maximum 12”
- Class 15 – Cacti (one species), container 6” or less
- Class 16 – Cacti (one species), container over 6” to maximum 12”
- Class 17 - Succulent (one species), container 6” or less
- Class 18 – Succulent (one species), container over 6” to maximum 12”

Section D. PERENNIALS – “Stagecoach Bounty”

Cut BLOOMING specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem. No foliage below waterline.

Eligible for Award of Merit #2

- Class 19 - Chrysanthemums, 23a) Shasta Daisy, 23b) Other
- Class 20 - Gerbera/Transvaal Daisy
- Class 21 – Irises, 25a) bearded, 25b) other
- Class 22 - Rubeckia/Gloriosa Daisy, Black-eyed Susan
- Class 23 - Any Other Perennial

Section E. ROSES – “Can Can Girls & Dancing Gents” – one stem or spray as indicated. Include foliage. No foliage below waterline.

Eligible for Award of Merit #3

Class 24 - Floribunda – 26a) single, 26b) spray with more than 2 blooms

Class 25 - Hybrid Tea – single stem disbudded

Class 26 - Miniatures – 28a) single, 28b) spray with more than 2 blooms

Class 27 - Ramblers & Climbers – maximum 30”

Class 28 - Shrub, David Austin’s, Landscape, Musk, etc. 30a) single,
30b) spray with more than 2 blooms

DIVISION II - DESIGN “GLITTER & GOLD”

DESIGN RULES

(Designers: Black Oak Hotel has requested that we do not use any highly fragrant flowers (such as Lilies) in our designs due to allergies.

1. Complete design rules listed in 2017 Handbook for Flower Shows pgs28-29
2. A design entered in competition must be the **current work of only one exhibitor** and that exhibitor’s name must appear on the entry card.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Entries in the Design Classes should **pre-registered in advance with the Design Entries Chairman Carolyn Flynn 530-389-2549**. If a designer is unable to fulfill an assignment, it is the designer’s responsibility to provide a replacement and to notify the Design Entries Chairman.
6. Plant material used in designs **need not** have been grown by the exhibitor.
7. **All plant material used in the design must be listed on a card accompanying the entry tag.**
8. No artificial flowers, foliage, fruits, nuts, or vegetables are permitted in the Design Division.
9. Landscapes or scenes are not permitted in the Design Division.
10. Refer to pp80-81 of the **Handbook for Flower Shows** for things permitted in all design classes unless prohibited by the schedule or by law.

SCALE OF POINTS FOR JUDGING ALL DESIGNS

Conformance	
To type	7
To Schedule requirements.....	7
Design Principles	
Balance.....	8
Contrast	8
Dominance	8
Proportion.....	8
Rhythm.....	8
Scale	8
Selection of Components	8
Organization of Components	8
Expression.....	8
Distinction.....	14
Total	100

DESIGN SECTIONS & CLASSES

Section A. DESIGNER’S CHOICE – “Taking a Chance”

Designs are staged on a 30” round pedestal in the Hotel Lobby. Designs will be viewed from all sides—no backgrounds. No height limit—large and bold please Eligible for Designer’s Choice Award

- Class 1 - “Royal Flush”
- Class 2 - “Springtime on the Claim”
- Class 3 - “Aces Wild”

Section B. PETITE – “Gamblers”

Four inch and six inch designs will be staged on a clear glass tile 2 high by 8 inches wide and 8 inches deep, placed on a dark wood-tone or black table top. Eight inch designs will be staged directly on wood-tone or black table top.

Eligible for the Petite Award

- Class 4 - “Gold Dust” - not more than 4”x4”x4”
- Class 5 - “Ace is High” - not more than 6”x6”x6”
- Class 6 - “A Roll of the Dice” - not more than 8”x8”x8”

DIVISION III - EDUCATION

“Wagon Wheels Rolling”

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS AWARD

Educational Value	
Interest to Viewer.....	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction.....	10
Creativity and Expression.....	20

Section A. EDUCATIONAL EXHIBITS - “Headed West”

Class 1. “Golden Hills & Green Valleys”

Goals & Objectives of California Garden Clubs, Inc. and National Garden Clubs, Inc. Eligible for Educational Exhibits Award

Exhibit #1 - Presidents Project – “Sustainable and Ever-Growing Scholarships”

Exhibit #2 - CGCI Conservation Project – Stagecoach Hill Azalea Management Area

Exhibit #3 - Penny Pines Program

Exhibit #4 - Blue Star & Gold Star Families Memorial Markers



“Promoting Gardening, Floral Design, Civic Beautification, Environmental responsibility and the exchange of information and ideas.”