

California Judges' Council

PRESENTS

A STANDARD FLOWER SHOW

Embassy Suites,

250 Gateway Blvd, South San Francisco, CA, 94080

May 25-26, 2020

Entries May 25, 10:00am - 12:00am

Judging May 25, 2:00pm - 4:00pm

Open May 25, 9:00am - 4:00pm

May 26, 9:00am - 4:00pm

Dismantling May 26, 4:00pm - 8:00pm



“PLANT AMERICA – PLANT PARKS”

A NGC STANDARD FLOWER SHOW

Open to the public

Member of National Garden Clubs, Inc., Pacific Region Inc.,

California Garden Clubs, Inc.

CGCI President- Shane Looper

Chairman - Dolores Moffat

Flower Show Committee

General Flower Show Chairman		Dolores Moffat	925-556-5449
Honorary Chairman		Mary Arakelian	916-632-0220
Awards		Julie West	707-829-9342
Consultants	Horticulture	Barbara Coelho	209-892-6888
	Design	Cheryl Feuerborn	707-762-2552
	Botanical Arts	Lynn MacFarland	925-200 9562
	Photography	Barbara Gordon	650-969-3261
Classification	Horticulture	Barbara Coelho	209-892-6888
	Design	Cheryl Feuerborn	707-762-2552
	Botanical Arts	Jan Goehring	530-301-8514
	Photography	Barbara Gordon	650-969-3261
Clerks		Nancy Martin	408-258-9170
Entries	Horticulture	Charlotte Masson	415-337-0694
	Design	Cheryl Feuerborn	707-762-2552
	Botanical Arts	Lynn MacFarland	925-200 9562
	Photography	Barbara Gordon	650-969-3261
Judges		Kathy Bramhall	530-527-9403
Placement	Horticulture	Marilyn Gross	925-314-1313
	Design	Cheryl Feuerborn	707-762-2552
		Kiwi DeVoy	650 455 0600
	Botanical Arts	Lynn MacFarland	925-200 9562
	Photography	Barbara Gordon	650-969-3261
Publicity		Mary Arakelian	916-632-0220
Schedule		Helen Petrianos	408-268-5880
		Cheryl Feuerborn	707-762-2552
		Lynn MacFarland	925-200 9562
		Barbara Gordon	650-969-3261
Education Division		Robin Pokorski	818-361-7873
Staging		Dolores Moffat	925-556-5449
		Lydia Roberts	925-461-1725
		Melinda Wolcott	707-433-1351
Signage		Lynn MacFarland	925-200 9562

General Rules and Information

1. This Standard Flower Show conforms to the standards and objectives as established by National Gardens Club. Rules are from the "HANDBOOK FOR FLOWER SHOWS", 2017 accredited flower show judges will judge the show. Their decisions are final.
2. The Schedule is the Law of the Show. All entries must conform to the schedule. Exhibitors and judges must abide by the schedule requirements.
3. Competition is open to amateur gardeners and designers.
4. The Embassy Suites and CGCI will not be responsible for damage or loss of property, nor for injury to person/s, but will exercise due care for the protection of all exhibits.
5. Exhibitors are permitted only one entry per class in Design and Botanical Arts An exhibitor in Horticulture may make more than one entry per class or sub-class, if each is of a different genus, species, variety/cultivar, type or color. Photography is limited to three entries per class or sub-class per exhibitor.
6. Advanced registration is required for all entries. Deadline for entries is May 22, 2020, Use advance registration form included in the schedule. Design entries chairman is Cheryl Feuerborn, 707-762-2552, 4808 Bodega Ave., Petaluma, CA 94963-9603. Horticulture entries chairman is Charlotte Masson, 415-337-0694, 579 Los Pinos Dr., San Francisco, CA 94127. Botanical Arts Chairman is Lynn MacFarland, 925-200 9562, 4630 Cope Ct., Pleasanton, CA 94566 Photography Chairman is Barbara Gordon, 650-969-3261, 1861 Fordham Way, Mountain View, CA 94040
7. Entries placement will begin Monday, May 25th 10:00 TO 12:00. All exhibitors must get their entry cards from the Entries Chairmen before placing exhibits. Classification Chairmen will check entries to see that they conform to the schedule before referring to Placement committee
8. Judging will begin at 2:00pm, Monday, May 25, 2020.
9. Each horticulture and design exhibit will be judged according to the Standard System of Awarding. If merited one first ribbon (blue) scoring 90 or more, one second ribbon (red) scoring 85 or more, one third (yellow) scoring 80 or more may be awarded in each class or sub-class. One or more Honorable Mention ribbons (white) scoring 75 or more, may be awarded.
10. NGC Top Exhibitor Awards is offered to Section Awards. Each section must consist of at least 3 classes (HB) Pg 44 & 45.
11. Plants on the state conservation list, grown by the exhibitor or obtained in a legal manner, and so marked, may be used.

Horticulture Rules

General NGC Horticulture Rules:

1. All plant material/s must be fresh and must have been grown by the exhibitor, container grown plants for at least 90 days.
2. All entry cards are to be filled out in advance.
3. Exhibit must be correctly named according the schedule specifications, giving genus, species, and/or variety/cultivar when available. Common names may also be given.
4. Containers/pots should not exceed 8 inches in diameter.
5. An award must be withheld if none of the designated exhibits meet specific requirements for the award.
6. Classification Committee has the authority to subdivide classes as necessary.
7. The exhibitor will provide clear containers for cut specimens.
8. Wedging permitted in the neck of the bottle, using an inconspicuous type of material.
9. Cut stems should not have any foliage below the water line.
10. Maximum length of cut branches of trees and shrubs is 30" from tip of specimen to cut end.
11. Scale of Points can be found in the "Handbook for Flower Shows, 2017" pages 129-131
12. The General Chairman and the Classification Chairman for each division are available during judging for consultations
13. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging
14. The Entry Chairman will have entry cards available. (Please include address labels with your advance registration

NGC Top Exhibitor Awards Offered:

Division Award

One Award of Horticultural Excellence may be offered and awarded to exhibit judged finest in entire Horticulture Division provided all requirements have been met. Winning exhibit also may have won another Top Exhibitor Award in Horticulture.

Section Awards:

All General Horticulture Award requirements must have been met for each award offered. Classes eligible are designated in the schedule and must have a common characteristic. Each eligible section must have three or more classes, but there is no minimum number of exhibits per class.

In sections offering Section Award/s of Merit and Arboreal award: the winners of these awards are eligible for **Award of Horticultural Excellence**. In sections not eligible for Section Awards, blue ribbon winners scoring 95 or more are eligible for **Award of Horticultural Excellence**.

Award of Merit All general Horticulture Award requirements must have been met. Section/s eligible will be composed of sections A, B, C, D.

Arboreal Award: Sections E

An exhibit must have several nodes and not to exceed 30" from the cut end of the stem to the tip of the specimen.

Growers Choice Award Section F

DIVISION I: "Yosemite National Park" Horticulture
**SECTION A. "Ano Nuevo Island State Park" Annuals,
Biennials & Perennials Grown as Annuals**

Eligible for Award of Merit

- CLASS 1. Viola (*Viola*) - 3 stems
a. Viola (*V. cornuta*) - 3 stems
b. Johnny-Jump-Up (*V. tricolor*) - 3 stems
c. Pansy (*V. x Wittrockiana*) - 3 stems
CLASS 2. Snapdragon (*Antirrhinum majus*) - 1 spike
CLASS 3. Stock (*Matthiola*) - 1 spike
CLASS 4. Zinnia - 1 stem
CLASS 5. Marigold (*Tagetes*) - 1 stem
CLASS 6. Jupiter's Beard (*Centranthus ruber*) - 1 stem
CLASS 7. Any other worthy specimen

SECTION B. "Angel Island State Park" Perennials

Eligible for Award of Merit

- CLASS 8. Columbine (*Aquilegia*) - 1 spray
CLASS 9. *Pelargoniums* - must have foliage
a. Martha Washington (*P x domesticum*)
b. Common Geranium (*P x hortorum*)
c. Ivy Geranium (*P x peltatum*)
CLASS 10. Geranium - must have foliage
a. Cranes Bill (*G. maculatum*)
b. *G. Maderense*
CLASS 11. Bird of Paradise (*Strelitzia*) - 1 stem
CLASS 12. Coral Bells (*Heuchera*) - 1 stem
CLASS 13. Coreopsis - 1 stem
CLASS 14. Penstemon - 1 stem
CLASS 15. Any other worthy specimen

SECTION C. "Fort Point National Historic Site "
Bulbs, Corms, Rhizomes, Tubers

Eligible for Award of Merit

- CLASS 16. Peruvian Lily (*Alstroemeria*) - 1 stem
CLASS 17. Daylily (*Hemerocallis*) - 1 stem
CLASS 18. Dahlia - 1 stem
CLASS 19. Gladiola - 1 stem
CLASS 20. Calla Lily (*Zantedeschia*) - 1 stem
a. Common Calla (*Z. aethiopica*) - 1 stem
b. Green Goddess (*Z. aethiopica* 'Green Goddess') - 1 stem
c. Pastel Calla (*Z. rehmanii*) - 1 stem
CLASS 21. Canna - 1 stem
CLASS 22. Terrestrial Orchid (*Cymbidium*) - 1 spike
CLASS 23. Any other worthy specimen 5

SECTION D. "Golden Gate National Recreation Area" Roses

Eligible for Award of Merit.

CLASS 24. Rose - Hybrid Tea/Grandiflora - 1 stem

CLASS 25. Rose - Floribunda - 1 stem

CLASS 26. Rose - Climbers - 1 stem

CLASS 27. Rose - Miniature - 1 stem

CLASS 28. Rose - Any other worthy specimen

SECTION E. "Big Basin Redwood State Park" Shrubs & Trees

Eligible for Arboreal Award. An exhibit must have several nodes and not exceed 30" from the cut end of the stem to the tip of the specimen.

CLASS 29. Hydrangea - 1 stem

CLASS 30. Butterfly Bush (Buddleia) - 1 stem

CLASS 31. A flowering fruit tree branch - 1 stem

CLASS 32. A flowering tree branch - 1 stem

CLASS 33. A foliage branch - 1 stem

a. Conifer

b. Small leaf 1" or less

c. Large leaf 1" and more

CLASS 34. Any other worthy specimen

SECTION F. "Montana de Oro State Park"

Container Grown Plants

Eligible for Grower's Choice Award. POTS NOT TO BE OVER 8" IN DIAMETER.

CLASS 35. Ivy (Hedera)

CLASS 36. Geranium (Pelargonium)

a. Lady Washington (*P. x domesticum*)

b. Common Zonal Geranium (*P. x hortorum*)

c. Ivy Geranium (*P. pelatum*)

d. Any other worthy specimen

CLASS 37. Bromeliad (*Bromelia*)

CLASS 38. Fern

CLASS 39. Orchid

CLASS 40. Succulent

a. Echeveria

b. Euphorbia

c. Crassula

d. Aloe

e. Sedum

f. Haworthia /Gasteria

g. Any other worthy specimen

CLASS 41. Cactus

a. Columnar

b. Globular

c. Leaf-like

d. Any other worthy specimen

DIVISION II: “ Kings Canyon National Park” Design

General NGC Design Rules:

1. Class titles are intended to stimulate the imagination, but should not be taken literally. Each class is limited to 4 exhibits. Exception: the miniature-small exhibits are limited to 7 exhibits.
2. Each design must have been created and placed by one exhibitor, one entry per class.
3. All designs must be freestanding unless schedule calls for background and/or open frame.
4. No electrical outlets are provided.
5. No artificial flowers, foliage, fruit or vegetables are permitted.
6. Fresh plant material may not be treated.
7. Some plant material must be used in every exhibit.
8. Religious symbols used must be displayed in a respectful manner and in accordance with local church policy.
9. The American flag and other national flags must be displayed in accordance with proper flag etiquette.
10. Landscapes or scenes are not permitted in the Design Division.
11. Consultants are listed under Flower Show Committee. See list for consultants and phone numbers.
12. Space allowed for each exhibit is 48 inches, 30 inches deep.
13. Scale of Points for all designs are listed in the “Handbook for Flower Shows”, 2017, page 130.
14. NGC Top Exhibitor Awards:
 - a. Exhibit must be a blue ribbon winner, scoring 95 or more.
 - b. There must be a minimum of three classes with at least four exhibits for each award to be offered.
 - c. Schedule must designate award's special requirements and classes eligible.
 - d. No section can be eligible for more than one NGC Top Exhibitor Design Award.
 - e. Judges must withhold award/s if no exhibit meets requirements.

NGC TOP EXHIBITOR AWARDS

Division Award

Award of Design Excellence: 1 given; A Division Award. All Sections eligible

One award may be offered and awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor. Winning exhibit may have won a section Top Exhibitor Award; however, Award of Design Excellence is not limited to exhibits having received a section award. It is also available to Sections that do not offer a section Top Exhibitor Award, but where blue ribbon winners score 95 or above.

Section Awards

Tricolor Award: 1 given; Section B, Classes 3, 4, 5.

All general Design Award requirements must have been met. Plant material used in design must be fresh.

Award of Distinction: 1 given; Section C, Classes 6, 7, 8

All general Design Award requirements must have been met. All plant material used in design must be dried (naturally or by mechanical means).

Designers Choice Award: 2 given; Section D Classes 9, 10, 11.

All general Design Award requirements must have been met. Exhibitor has complete freedom to choose plant materials and other components for this award, within NGC policies. Schedule is not permitted to specify type of plant material, or components to be used.

Table Artistry Award: 1 given; Section N, Classes 12, 13, 14.

All general Design Award requirements must have been met. Designer's choice of fresh and/or dried plant materials and other components.

Petite Award: 1 given; Section O, Classes 15, 16, 17.

All general Design Award requirements must have been met. Section/s eligible must be for Miniature and/or Small designs.

ALL CLASSES ARE OPEN TO ALL except classes 1 and 2

Staging: Black cloth, 48 inches x 30 inches Petite staging provided by committee.

Class titles are intended to stimulate the imagination, but should not be taken too literally. Just have fun!

SECTION A. "Joshua Tree National Park" Novice Novice is an exhibitor who has won up to 5 ribbons.

CLASS. 1. "Crystal Cove State Park" Vertical design. Your choice of plant material.

CLASS 2. "Gold Discovery Site State Park" Creative design using some abstraction.

SECTION B. "Plumas National Forest"

All fresh plant material

Eligible for TRI-COLOR AWARD

CLASS 3. "Humboldt Redwoods State Park"

CLASS 4. "Sugar Pine Point State Park"

CLASS 5. "Tahoe State Park"

SECTION C. "Death Valley National Park"

All Dried plant material

Eligible for AWARD OF DISTINCTION.

CLASS 6. "Richardson's Grove State Park"

CLASS 7. "Marin Headlands State Park"

CLASS 8. "Prairie Creek Redwoods State Park"

SECTION D. "Castle Rock State Park" Fresh and/or dried plant material. Choice of components and style of design.

Eligible for DESIGNER'S CHOICE AWARD.

CLASS 9. "Sugarloaf Ridge State Park"

CLASS 10. "Malibu Creek State Park"

CLASS 11. "San Simeon Beach State Park"

SECTION N. "Eldorado National Forest"

Eligible for TABLE ARTISTRY AWARD.

CLASS 12. "San Bruno Mountain State Park" Exhibition table.

CLASS 13. "Pfeiffer Big Sur State Park" Functional table for two.

CLASS 14. "Fort Ord Dunes State Park" Breakfast tray.

SECTION O. "King Beach State Park"

Using fresh and/or dried plant material, your choice.

Eligible for PETITE AWARD.

CLASS 15. "John Little State Park"--5 inch design.

CLASS 16. "Grover Hot Spings State Park"--8 inch design.

CLASS 17. "Huntington Beach State Park"--12 inch design.

DIVISION III: "Lassen Volcanic National Park" Botanical Arts

General Rules

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture and Botanical Arts Design are the same as for Horticulture and Design. Refer to the *Handbook for Flower Shows*, Chapter 14, pp. 129 and 130. Refer to p. 131 for Artistic Crafts and Photography.

SECTION A. "Ahjumawi Lava Springs State Park" Botanical Horticulture

General Information

1. All Exhibits must be correctly named by the binomial or currently accepted scientific designation.
2. No artificial plant material is permitted.
3. Judged by the Horticulture Scale of Points.
4. All sections are **eligible for Botanical Arts Horticulture Award.**
Botanical Arts Horticulture Award: Section A (HB) Pg 44.
Botanical Arts Design Award: Section B (HB) Pg 44.
Botanical Arts Crafts Award: Section C (HB) Pg 44.
Botanical Arts Photography Award: Section D (HB) Pg 44.

CLASS 1. "Calaveras Big Trees State Park" Arboreal

Naturally large branches - Specimens which do not show the beauty of mature form within the 30" limit allowed for normal specimens. Maximum limit on length is 48".
Staging is a vertical lattice structure to which branches will be attached.

CLASS 2. "Antelope Valley California Poppy State Natural Reserve" Dried and Preserved Specimens

3-5 seedpods or seed heads on a plate provided by the exhibitor no more than 10" in diameter.

No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof®, Super Surface Sealer® or hairspray are permitted to prevent shattering of fragile seed heads, etc.

CLASS 3. "Anza-Borrego Desert State Park" Grafted Cacti

Potted plant(s) in a container no more than 10" in diameter.

SECTION B. "Soquel Canyon State Marine Conservation Area" Botanical Design

General Guidelines

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Judged by the Design Scale of Points.
5. **Eligible for Botanical Arts Design Award.**

CLASS 4. "Marina State Beach" Hanging Designs

Suspended and freely moving, including mobiles. Design may be traditional or creative. Exhibitor furnishes staging. Space: 30" x 30" on a table or provide floor staging within a 4 ft x 4 ft area.

CLASS 5. "Natural Bridges Beach State Park" Pot-et-fleur

Design with an emphasis on a combination of two(2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flowers must be included. This is not a landscape or combination planting. Space: 30" x 30".

CLASS 6. "Wilder Ranch State Park" Exploration - Freedom of Style -

Freedom to explore the world of creativity with plant material and design. The design would not qualify for Design Division. Some plant material must be used but there is no restriction on what can be done to the plant material. Fresh plant material may be painted, flocked or dyed. Space: 30" x 30".

SECTION C. "Emerald Bay State Park" Artistic Crafts

Artistic crafts are objects with a function. They may be artistically pleasing, but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as necklace, bracelet or candlestick.

General Guidelines

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A card listing plant material must be included with all artistic craft entries.
4. Judged by the Artistic Crafts Scale of Points.

CLASS 7. "Silver Strand State Beach" Jewelry

Jewelry must be ready-to-wear with fasteners, clasps, etc. as needed. Only non-plant material used as an accessory or fastener may be seen. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed.

CLASS 8. "Morro Strand State Beach" Ornaments

Ornament is used make something more attractive. You may provide your own staging. Space: 12" x 12".

CLASS 9. "Candlestick Point SRA" Decorated Candle Holders

Decorate 1-3 candle holders with fresh or dried plant material. Space: 24" x 30".

SECTION D . "Channel Islands National Park" Photography

General Rules

1. Each photograph must be the work of a single amateur photographer.
2. Entries must have the photographers name, address and phone number on the back of each photo not visible from the front.
3. Each exhibitor may enter up to 3 photos per class (no more than 21).
4. 1st, 2nd, 3rd or HM places will be awarded in each class at the discretion of the judges. A Best of Show Photograph will be awarded.
5. Photos will be judged on the overall quality of the composition with emphasis on the flowers.
6. Format of photos are 5 inches by 7 inches and placed in a clear, unmatd plastic frame. Photos may be vertical or horizontal. Purchase own frames or borrow furnished frames for the show.
7. Fill out entry tags and attach to upper right hand side with tape or slide into slit of frame so as not to obscure the photograph.
8. Photo entries will be accepted from 7 to 10 am. On the day of the show
9. Judges will have expertise in photography.
10. Preregistration is requested (but not required) to save you time at the show. Contact Barbara Gordon email: barbaraagordon@comcast.net or phone: 650-969-3261 with your name, class titles, number in each class and your total number of entries. Please preregister one week before the show.
11. Point scoring in 2017 (HB) Pg 131.

Eligible for Botanical Arts Photography Award

CLASS 10. "Cuyamaca State Park"

One Flower Bloom—Photo should not cut off petals at the edges

CLASS 11. "Sequoia National Park"

Two or more Flower Blooms—spray or grouped blooms

CLASS 12. "Sequoia National Forest"

Arrangement—Traditional or Creative

CLASS 13. "Redwood National Park"

Garden /Landscape Photography—Show layout of garden and flowers should dominate

CLASS 14. "Sacramento National Wildlife Refuge"

Specimen plant photography with an animal, person, toy, art, etc. or an accessory

CLASS 15. "Torrey Pines State Reserve"

Macro photograph or closeup of bloom of any part of flower

CLASS 16. "Clear Lake State Park"

Creative Interpretation or Art Form—May use processing or enhancement to color, texture, burn, paint, shadow, layer, blur, filter, crop or merge. Photograph should demonstrate originality and creativity with flowers dominating.

DIVISION IV: "Angeles National Forest" Education

Education Rules

Education Exhibits may be the work of more than one individual or organization unless a student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

An Exhibit must occupy a minimum of eighteen (18) square feet (table top and background)
Some plant material is required.

Education Exhibits

Exhibit A1

Exhibit B1

